

Salone del Mobile 2017 Preview

Living Divani

Pav. 7 / Stand C11 – D16

RELAXING LIMBO

The new **Living Divani** collection is defined by a **relaxing atmosphere**, where you can linger and rest, suspended in **time and space**, in balance between dream and reality.

Attentive in capturing **new living and travelling trends**, the dynamic and vibrant family-owned company that has made of upholstery its trademark, enhances its **refined offer** with new proposals for the **home and the contract sector**, to feel **always** comfortable, as if enveloped in a **soft cocoon** effect.

Focusing on **fabric textures, glares of metal and shapes as thin as air**, as if held together by invisible hands, Living Divani introduces ever more comprehensive and modular seating solutions that allow for maximum personalisation. Objects of impeccable lines that transform every break in a precious occasion to stop, relax and make the most of **sharing and interacting with others**, or, in an opportunity to enjoy the **peace and quiet of a private space**, reserved to the pleasure of dedicating some time to yourself.

Waiting times, at the airport, in a lobby or a garden, has never been so **elegant and relaxing**: the Living Divani 2017 collection is an invitation to **reclaim your own time**, because **every instant, no matter how brief or fleeting, deserves to be enjoyed in full**, thinking more about yourself.

To complement the sofa that shares the same name, the new **Dumas armchair**, designed by **Piero Lissoni**, revisits a form that in the memory is the ultimate comfort thanks to its generous and livable padded forms

With its bourgeoisie inspiration the armchair is defined by its comfort, supported by dark wood or burnished metal feet, it is an invitation to linger and enjoy its softness. The low backrest, with its soft cushion, stretches seamlessly into the curved armrest, which embodies the designer and Company's approach.

The new **Ceiba Screen**, designed by **Luis Arrivillaga**, is inspired by the coat hanger launched last year; candid linen fabrics adorne the wooden frames, in natural or dark-dyed ash wood, outlining an area beyond reach, where to hide, leaving room to shadows and imagination to run free.

A game of superimpositions, "now you see it, now you don't", a trompe-l'oeil, that creates a pure yet sensual mood, with visible hems inspired by nightwear and buttons to embellish them.

There will also be a new ensemble, which will include a small sofa, armchair, chair and coffee tables: the new **Era collection**, by the Spanish designer **David Lopez Quincoces**, which can be freely dispersed around the house or used as *passerpartout* for the contract sector.

The tables are available in different heights and shapes (rectangular, square and round), with laser-cut metal sheet structure and top in HPL, wood or lacquered in two different polished versions, with brass screws as elegant detail. The same precious material also highlights the two-colour/ bi-material legs, creating daringly thin lines, which enhance the sophisticated touch of these mysterious objects that seem to have arrived from the future to homage the great masters of the past.